La Escucha Errante 2015

Encuentros de Investigación, Creación sonora y Electroacústica

K O B A Y A S H I
www.kobayashi2001.wordpress.com

Our audiovisual performance is composed of real-time live coded sound and audio-reactive visuals. Kobayashi is in constant evolution and each act explores the dialogue that sound algorithms build with visual narratives.

Performed by

Daniel Rodrigues Correia [multimedia artist]
Graduated in Marketing (Lisbon-PT, 2007) and in Video Post-production (Lisbon-PT, 2008) and with a Master Degree in Multimedia – Art and Culture (Porto-PT, 2015). His work is focused in the audiovisual experience and capturing reality with a special interest in documentary artefacts and their decontextualization.
Portfolio: vimeo.com/danielrodriguescorreia

Francisca Rocha Gonçalves [DJ & sound artist]
Having a background in biological sciences with a degree in Veterinary Medicine in ICBAS – University of Porto and right now attending a Multimedia Master (Interactive music and sound design) in FEUP – University of Porto, she combines her interests in music and nature. Using interactive installations she pretends to raise aural awareness in the society, promoting environmental education and assessing the impact of noise in animal communication. Also performs as a DJ.
Portfolio: facebook.com/sininhomusic

Ivo Teixeira [visual and new media artist, background in painting]
With Master in Art and Design for Public Space at Fine Arts University of Porto, nowadays is a
PhD researcher under UT Austin/Portugal program in Digital Media at University of Porto/FCT and his work explore interactive systems in audiovisual installations between the private and public space.
Portfolio: vimeo.com/ivoimagination

Rodrigo Carvalho [designer and new media artist]
Graduated in Design (Aveiro-PT, 2005) and with a Master Degree in Digital Arts (Barcelona,2009). He is nowadays a PhD student in Digital Media in the University of Porto/FCT under the UT Austin/Portugal Program. His work is focused in the relations and the synergies between sound, movement and image in audiovisual real-time systems and environments.
Portfolio: www.visiophone-lab.com